

YOU CAN DO MAGIC

As recorded by America

(from the 1982 Album "A View From The Ground")

Transcribed by GTR-GUY

Words by Russ Ballard

Music by Russ Ballard

Arranged by GTR-GUY



A Intro

Moderate Rock ♩ = 130

N.C.
8va-----|

1

Gtr I *E.Piano arr. for Gtr.*

T 19 20 17 19 15 17 15 17 15 17 19

A 21 19 19 17 17 17 17 17 17 17 19

B

Gtr III

Em Dsus2/A Cmaj7 Dsus2/A Em Dsus2/A Cmaj7 Dsus2/A

8va-----|

T 19 20 17 15 15 15 17 19 19 20 17 15 15 15 17 19

A 21 19 17 17 17 17 17 19 19 21 19 17 17 17 17 19

B

Gtr. III are two acoustics arr. for one Gtr.

8va-----| 8va-----|

Gtr II *Electric w/dist.*

1/4 let ring-----| Full

T 17 15 12 12 10 12 10 10 12 9 8 8 9 9 15 12 12 15 15 15

A 16 12 14 11 12 12 9 12 8 8 9 9 9 15 12 12 15 15 15

B

H P

B 1st Verse

Em Dsus2/A Cmaj7 Dsus2/A Em Dsus2/A Cmaj7 Dsus2/A

8va-----|

mf

T 12 10 10 8 8 10 12 10 10 8 8 10
 A 12 11 11 9 9 11 12 11 11 9 9 11
 B

8va-----|

T 15 15 15
 A
 B

Em Dsus2/A Cmaj7 Dsus2/A Em Dsus2/A Cmaj7 Dsus2/A

8va-----|

12

T 12 10 10 8 8 10 12 10 10 8 8 10
 A 12 11 11 9 9 11 12 11 11 9 9 11
 B

Em Dsus2/A Cmaj7 Dsus2/A Em Dsus2/A Cmaj7 Dsus2/A Em/D

8va-----|

16

T 12 10 10 8 8 10 12 10 10 8 8 10
 A 12 11 11 9 9 11 12 11 11 9 9 11
 B

Em Dsus2/A Cmaj7 C D/A

8va

20

T 12 10 10 8 8 10 10 10

A 12 11 11 9 9 11 11 11

B

This system contains the first six measures of the piece. It features a guitar tablature with fret numbers and a treble clef staff with standard notation. Chords are indicated above the staff: Em, Dsus2/A, Cmaj7, C, and D/A. An 8va line indicates an octave shift. The bass staff shows the fret positions for the thumb (T), index (A), and middle (B) fingers.

C Chorus

Em Dsus2/A Cmaj7 Dsus2/A Em/D Em Dsus2/A Cmaj7 Em/D Dsus2/A Em/D

8va 8va

24

ff

T 8 17 17 19 10 10 8 10

A 9 19 19 21 11 11 9 11

B

This system contains measures 7 through 12 of the Chorus. It continues with the same notation style as the first system. Chords are indicated above the staff: Em, Dsus2/A, Cmaj7, Dsus2/A, Em/D, Em, Dsus2/A, Cmaj7, Em/D, Dsus2/A, and Em/D. An 8va line indicates an octave shift. The dynamic marking *ff* (fortissimo) is present. The bass staff shows the fret positions for the thumb (T), index (A), and middle (B) fingers.

Em Dsus2/AD Em/D Cmaj7 Dsus2/AD Em/D Em Dsus2/A Cmaj7 Em/D Em/D

① open

8va 8va

28

T 8 17 17 19 10 10 8 10

A 9 19 19 21 11 11 9 11

B

This system contains measures 13 through 18 of the Chorus. It continues with the same notation style as the first system. Chords are indicated above the staff: Em, Dsus2/AD, Em/D, Cmaj7, Dsus2/AD, Em/D, Em, Dsus2/A, Cmaj7, Em/D, and Em/D. An 8va line indicates an octave shift. A circled '1' with the word 'open' indicates an open string. The dynamic marking *ff* is present. The bass staff shows the fret positions for the thumb (T), index (A), and middle (B) fingers.

D Post-Chorus

Em Dsus2/A D Cmaj7 Dsus2/A Em/D Em Dsus2/A Cmaj7

8va.....

32 *Pizzicato Acoustic Gtr. w/nylon strings*

Gtr IV

T	12	10	10	8	8	10	12	10	10	8
A	12	11	11	9	9	11	12	11	11	9
B										

8va.....

E. Piano (cont.)

Gtr I

T	19	17	17	22	22	19	19		(22)	(19)	(19)	17	17	22	22	19
A									22	(21)						
B																

(Simulated echo repeats)

15ma···4 15ma·······4 15ma·······4

Gtr II *mf*

T																
A																
B																

19 15 (19) (15) (19) (15)

sl. sl. sl.

8va

Dsus2/A Em/D Em Dsus2/A Cmaj7 Dsus2/A Em/D

35

T 8 10 12 10 8 8 10
A 9 11 12 11 9 9 11
B

8va

8va

19 17 17 22 22 19 19
(Simulated echo repeats)

15ma 15ma 6:4 15ma 15ma

Gtr II

T 15 14 12 (15)(14)(12) (15)(14)(12) (15)(14)(12)
A
B

P P P P P P

E Breakdown

Em Dsus2/A Cmaj7 Dsus2/A Em/D *my* Em Em/D Dsus4 Cmaj7

8va.....|

38

F. Piano (cont.)

Gtr **f**

T	12	10	10	8	8	10	12	10	10	8
A	12	10	10	8	8	10	12	10	10	8
B	*	11	11	9	9	11	12	11	11	9

15mar.....|

**notes beyond 24th fret, play them an octave lower*

8va.....| 8va

Pl. Gtr. Nylon string

Gtr IV

T	26	27	26	24	24	27	27	24	24	15	15	15	14	14	17	15
A										16	16	16	14	14	15	12
B																

8va.....|

6:4 (Simulated echo repeats)

Gtr **f** P.M.| P.M.

T	10	12	10	12	10	12	10	12	10	12	10	12	12	12	14	15	12
A													12	14	14		
B														14			

H H H H H H

Em/DD Dsus4D Dsus2/A Em Em/DD/A Dsus4 Cmaj7 Em/DD Dsus4D Dsus2/A *to Coda*

① open

8va-----|

41

T 10 10 12 10 10 8 8 10

A 11 11 12 11 11 9 9 11

B

8va-----| 8va 8va-----|

T 15 15 14 14 15 17 15 17 15 15 14 14 17 15 15 15 14 14 15 14 10

A 16 16 14 14 16 15 15 17 16 16 14 14 12 12 16 16 14 14 16 14 11

B

P.M.-----| P.M.-----|

T 12 (12) 11 12 11 12 12 12 11 15 x 12 12 12 11 12 11

A 14 14 12 14 14 14 14 14 14 14 14 14 14 14 12

B

Em Em/DD/A Dsus4 Cmaj7 Em/DD Dsus4D Dsus2/A Em Em/DD/A Dsus4 Cmaj7

① open

8va

44

T 12 10 10 8 10 12 10 10 8
A 12 11 11 9 11 12 11 11 9
B

8va

T 15 15 15 14 14 17 15 15 15 14 14 15 17 15 15 14 14 17 15
A 16 16 16 14 14 15 12 16 16 14 14 16 15 15 17 16 16 14 14 12 12
B

P.M.

T 12 12 14 14 15 x 12 12 12 11 12 11 12 12 12 14 14 15 x 12
A 14
B

F 2nd Verse

Em/DD Dsus4D Dsus2/A *mp* Em Dsus2/A Cmaj7 Dsus2/A Em/D

8va

47

mf

T 10 10 12 10 10 8 10
A 10 11 12 11 11 9 10
B

8va

T 15 15 14 14 15 14 10 12
A 16 16 14 14 16 14 11 12
B

P.M.

T 12 (12) 14 11 12 11 12 14
A 12 11 11 9 11 11 9 11
B

Em Dsus2/A Cmaj7 Dsus2/A Em/D Em Dsus2/A Cmaj7 Dsus2/A

8va

50

T 12 10 10 8 10 12 10 10 8 10
A 12 11 11 9 11 11 11 9 11 11
B

Em Dsus2/A Cmaj7 Dsus2/A Em/D Em Dsus2/A Cmaj7 Dsus2/A

8va

54

T 12 10 10 8 10 12 10 10 8 10
A 12 11 11 9 11 12 11 11 9 11
B

8va

Gtr II *let ring*

Full

T 15 12 12 15 15 15 15
A
B

Em Dsus2/A Cmaj7 Dsus2/A Em Dsus2/A Cmaj7

8va

58

T 12 10 10 8 10 12 10 10 8
A 12 11 11 9 11 12 11 11 9
B

C D/A

8va

61

ff

3 3

15 17 19 15 19 17

D.S. al Coda

G Interlude

64

C

8va

8va

Bm/F#

3

T 17 17 17 19 20 19 18 17 15 16

A 17 17 17 19 21 19 18 17 16 16

B 17 17 17 19 21 19 18 17 16 16

Gtr IV *mf*

T 12 13 13 13 14 15 17 14 14 12 10 12

A 12 12 12 12 14 15 17 15 15 13 12 12

B 12 12 12 12 14 15 17 15 15 13 12 12

Gtr II

T 14 14 14 14 14 14 14 14 14 14 14 14

A 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14

E Esus4 E Am Am7 Em/D Bm/F#

8va

67

T 13 14 14 16 17 17 19 19 21 21 19

A 13 14 14 16 17 17 19 19 21 21 19

B 13 14 14 16 17 17 19 19 21 21 19

T 9 10 10 12 13 13 13 13 13 13 13

A 9 10 10 12 13 13 13 13 13 13 13

B 9 10 10 12 13 13 13 13 13 13 13

C D/A

8va 8va

70

mf

15 17 17 17 17 17 19 17 19 17 22 20 22 20 19

8va 8va 8va

mp *tr* *f*

12 (17) 15 15 15 14

T A B

H Chorus

Em Dsus2/A Cmaj7 Dsus2/A Em/D Em Dsus2/A Cmaj7 Em/D Dsus2/A Em/D

8va 8va

73

ff

8 17 17 19 19 20 19 12 10 10 8 8 10

9 19 19 21 21 21 12 11 11 9 9 11

T A B

Em Dsus2/AD Em/D Cmaj7 Dsus2/AD Em/D Em Dsus2/A Cmaj7 Em/D Em/D

① open

8va 8va

77

8 17 17 19 19 20 19 12 10 10 8 8 10

9 19 19 21 21 21 12 11 11 9 9 11

T A B

I Post-Chorus

Em Dsus2/A D Cmaj7 Dsus2/A Em/D Em Dsus2/A Cmaj7

8va.....

81

Gtr IV

T	12	10	10	8	8	10	12	10	10	8
A	12	11	11	9	9	11	12	11	11	9
B	<i>Play the entire phrase an octave lower on Gtr.</i>									

8va.....

Gtr I

T	19 (17)	17 (22)	22 (19)	19	19	26	26	24	24	19	19	17	17	22	22	(19)
A	<i>(Simulated echo repeats)</i>															
B																

15ma⁺⁺4 3 15ma⁺⁺4 15ma⁺⁺4

Gtr II *mf*

T	15	19	(15)(19)	(15)(19)
A				
B				

sl. sl. sl.

84

Dsus2/A Em/D Em Dsus2/A Cmaj7 Dsus2/A Em/D

8va-----|

84

10 10 12 10 10 8 8 10

Play an octave lower

11 11 12 11 11 9 9 11

T A B

15ma-----| 8va-----| 8va-----|

24 26 27 26 26 24 24 17 17 22 22 19 19 19

27

(Simulated echo repeats)

T A B

8va---| 8va---| 8va---| 8va---|

Gtr II

10 12 (10)(12) (10)(12) (10)(12)

sl. sl. sl. H

T A B

J **Outro**

Em Dsus2/A Cmaj7 Dsus2/A Em/D Em *E.Piano* (gtr) Dsus4 Cmaj7

8va

87

Gtr **f**

12 10 10 8 8 10 19 10 10 8

12 10 10 8 8 10 12 11 11 8

12 11 11 9 9 11 12 11 11 9

B

15ma

8va

8va

Gtr IV

19 20 24 24 22 22 24 24 24 (Simulated echo repeats) 15 15 15 14 14 17 15

16 16 16 14 14 15 12

B

15ma-l 15ma-l 15ma-l 15ma-l 15ma-l

6.4 6.4 3

Gtr **mf** P.M. P.M.

15 12 (15)(12) (15)(12) (15)(12) (15)(12) 12 15 12

12 12 14 11

B

P P P P P

Em/DD Dsus4D Dsus2/A Em Em/DD/A Dsus4 Cmaj7 Em/DD Dsus4D Dsus2/A

① open

8va

90

T 10 10 12 10 10 8 10

A 11 11 12 11 11 9 11

B

8va

T 15 15 14 14 15 17 15 15 14 14 17 15 15 15 14 14 15 14 10

A 16 16 14 14 16 15 15 17 16 16 14 14 12 12 16 16 14 14 16 14 11

B

P.M.

T 12 12 11 12 11 12 12 12 11 15 x 12 12 12 11 12 11 12

A 14 14 14 11 x 14 14 11 12 11 12

B

Begin Fade 3rd time at the middle

Em Em/D D/A Dsus4 Cmaj7 Em/D D Dsus4 D Dsus2/A

8va

93

T 12 10 10 8 10
A 12 11 11 9 11
B

8va

T 15 15 15 14 14 17 15 15 15 14 14 15 17
A 16 16 16 14 14 15 12 16 16 14 14 16 15 15
B

P.M.

T 12 12 11 15 x 12 12 12 11 12 11 12
A 14 14 14 11 x 14 14 11 12 11 12
B

Em Em/D D/A Dsus4 Cmaj7 Em/D D Dsus4 D Dsus2/A

8va

95

4x

T 12 10 10 8 10
A 12 11 11 9 11
B

8va

8va

8va

4x

T 17 15 15 14 14 17 15 15 14 14 15 14 10
A 16 16 14 14 12 12 16 16 14 14 16 14 11
B

4x

P.M.

T 12 12 11 15 x 12 12 12 11 12 11 12
A 14 14 11 x 14 14 14 11 12 11 12
B